

Wouter Vande Ginste (Tielt, July 1973) started his education as a pianist. He became Master of Music at the Conservatory of Gent with Johan Duijck. After that he specialised with Boyan Vodenitcharov, and he started jazz (Marc Matthijs, Eric Vermeulen).

He also started singing (bass voice) with Zeger Vandersteene in the same conservatory. After that he continued singing with Catherine Vandevelde in the conservatories of Bruges and Tielt where he finished his studies with her in 2008.

He took master classes with Graham Johnson, Loh-Siew Tuan, Sarah Walker, Martin Kränzle, Axel Everaert, Catherine Dubosc in Paris and Krisztina Laki in Vienna.

As a pianist he recorded the first Sonata for Piano by Michael Tippett and during four years he was the pianist of « The Concord Jazz ensemble ».

He played often with Dirk Brossé conducting Royal Flemish Philharmonic, Beethovenacademie, Prima la Musica (2004-2006).

He adores contemporary and avant-garde music: as a pianist in the child theatre tour « Action Zjoezjoe » (2006) in Belgium and Switzerland, in concerts with music of John Cage and L. Berio (2010), and as a singer in projects with « Aquarius » (music of Garrett List, Knaifel, Rihm, Pärt and Eisler in Flagey, De Singel, Concertgebouw Brugge) and “Brussels Vocal Project” (Botanique, JazzStation). As a composer he wrote for piano solo, voice and chamber music ensemble. „CAFE“ is recorded by Els Cooman in 2006 (label De Rode Pomp).

He sang the role of Sarastro with „Operaplus“. In the summer of 2005 he participated in a lyric production in Flemish Opera Gent with arias of Halévy and Verdi.

He sang solos in “Requiem” of Fauré, M. Haydn and Brahms, and in “Membra Jesu Nostri” of Buxtehude in Bruges, Gent, Tielt, and Lille (directions Bart Snauwaert, François Droulez, Sabine Haenebalcke) (2005 and 2012).

With music theatre „Transparant“ he was Harapha (Samson and Delilah – Händel) and Jupiter (Platée – Rameau) in Antwerp, Utrecht and Drachten (Frysk Festival).

He played and sang in « Biedermann und die Brandstifter » in KVS Brussels, sang in « Prison songs, a Tribute to Alan Lomax » in AB Brussels (2009) and was “Duke Bluebeard” in Bartóks opera (Theater Malpertuis Tielt).

In 2015 he sings the title role in “Monsieur Choufleuri restera chez lui” and “Sarmiento” in “Les Bavards” de J. Offenbach with the Brussels Operettetheater.

In 2017 he is Dr. Coppelius in “Donna Diva en de Opera-tionele Tijdmachine”, a production created for the Opera of Flandres, now travelling in cultural centres.

He sings with the new chamber choir “Ghent Singers” (2018).

He often accompanies singers during concerts and projects as the musical director of the company “CloseOpera”, and in the Academy of Tielt and Fontys Hogeschool in Tilburg (Netherlands).